Appendix: Modified Vancouver Convention

This statement specifies the doctoral candidate’s contribution to papers, chapters, films or sections written in collaboration with co-authors. This form should be completed for every individual paper, chapter, film or section separately.

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| Title of the paper, chapter, film or section written in collaboration with co-authors |
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| Doctoral candidate’s contribution to the paper, chapter, or section | A / B / C / D |
| *A= primary contribution (100 %–70 %)**B= main contribution (70 %–30 %)**C= minor contribution (30 %–1 %)**D= no contribution (0 %)* |
| CONCEPT (the idea for the research or manuscript, framing the research question or hypothesis): |  |
| DESIGN (planning the theoretical approach and methodology/ methods to generate results): |  |
| SUPERVISION (oversight of and responsibility for the organisation and course of the project and the manuscript): |  |
| DATA COLLECTION/PROCESSING (responsibility for gathering empirical material, organising and reporting data): |  |
| ANALYSIS/INTERPRETATION (responsibility for interpreting and presenting the results): |  |
| LITERATURE SEARCH: |  |
| WRITING (responsibility for creating and revising all or a substantive part of the manuscript): |  |
| CRITICAL REVIEW (reworking the content of the manuscript before submission, not just spelling and grammar checking): |  |
| OTHER:  |  |

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| Doctoral candidate’s contribution to the film | A / B / C / D |
| *A= primary contribution (100 %–70 %)**B= main contribution (70 %–30 %)**C= minor contribution (30 %–1 %)**D= no contribution (0 %)* |
| CONCEPT (the idea for the film, including synopsis): |  |
| DESIGN (planning the conceptual, cinematographic, aesthetic and collaborative approach and methodology/methods, including storyboard): |  |
| DIRECTION (oversight of and responsibility for the organisation and course of the film project including coordination of collaborations): |  |
| CAMERA WORK (responsibility for recording visual and video footage): |  |

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| AUDIO RECORDING: |  |
| EDITING (responsibility for analysing, interpreting, selecting, framing, and presenting the visual, video, and audio footage):  |  |
| POSTPRODUCTION (reworking the film before submission, including colour and sound correction): |  |
| OTHER (for example, responsibility for visualisation in case of use of drawings/animations):  |  |

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| Names of the co-authors, signatures |
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